

Covenant Christian Academy

Entering AP English / Literature Independent Reading List

Instructions

- ✓ Chose works you have not previously read.
- ✓ You should read, AT LEAST: (1) drama, (1) 19th century novel, and (1) book from each 20th c. category. More is better. We will be working with these books at the beginning of the year.
- ✓ If you would like to read a book not on this list, first check with Ms. Watson (twatson@covenantrams.org) to make sure it is appropriate for AP. Usually other works by the same authors are also appropriate, however, again, consult Ms. Watson first.

Drama

Aeschylus *Prometheus Bound*
Samuel Beckett *Waiting for Godot*
Anton Chekhov *The Seagull, The Cherry Orchard*
Lorraine Hansberry *A Raisin in the Sun*
Henrik Ibsen *Peer Gynt, Hedda Gabler*
Ben Jonson *The Alchemist*
Arthur Miller *The Crucible*
Molière *Tartuffe*
William Shakespeare *Othello, Macbeth, Henry V*
George Bernard Shaw *Pygmalion*
Sophocles *Oedipus at Colonus*
Oscar Wilde *Lady Windermere's Fan, An Ideal Husband*
Tennessee Williams *The Glass Menagerie, A Streetcar Named Desire*

Fiction (Novel and Short Story)

18th Century (1700s)

Daniel Defoe *Robinson Crusoe, Moll Flanders*
Henry Fielding *Tom Jones*
Jonathan Swift *Gulliver's Travels*

19th Century (1800s)

Jane Austen *Emma, Sense and Sensibility*
Charlotte Brontë *Jane Eyre, Villette*
Emily Brontë *Wuthering Heights*
Kate Chopin *The Awakening*
Charles Dickens *A Tale of Two Cities, Bleak House, Hard Times*
Fyodor Dostoevsky *The Brothers Karamazov, Crime and Punishment, Notes from Underground*
George Eliot *Silas Marner, Middlemarch*
Thomas Hardy *Tess of the D'Urbervilles, Jude the Obscure*
Nathaniel Hawthorne *The Scarlet Letter, The House of Seven Gables*
Henry James *Portrait of a Lady, The Turn of the Screw*
Herman Melville *Moby-Dick*
Mark Twain *Huckleberry Finn*

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Early 20th Century (1900-1950)

Willa Cather *My Antonia*

Joseph Conrad *Lord Jim*

William Faulkner *The Sound and the Fury*

F. Scott Fitzgerald *The Great Gatsby, Tender is the Night*

E. M. Forster *Howard's End, A Room with a View*

Ernest Hemingway *The Sun Also Rises, A Farewell to Arms, For Whom the Bell Tolls*

Zora Neale Hurston *Their Eyes were Watching God*

James Joyce *Portrait of the Artist as a Young Man*

Flannery O'Connor *Wise Blood; (Short Stories)*

Edith Wharton *House of Mirth*

Virginia Woolf *To the Lighthouse*

Mid-20th Century/Contemporary (1950-present)

Chinua Achebe *Things Fall Apart*

Sherman Alexie *Reservation Blues*

James Baldwin *Native Son*

Sandra Cisneros *House on Mango Street*

Anita Desai *An Inheritance of Loss*

Ralph Ellison *Invisible Man*

Louise Erdrich *The Round House*

Chang-rae Lee *Native Speaker*

Gabriel García Márquez *One Hundred Years of Solitude*

Cormac McCarthy *The Road*

Marilynne Robinson *Gilead*

Notable Short Story Writers:

John Cheever (*Short Stories*)

Katherine Anne Porter (*Short Stories*)

Eudora Welty (*Short stories*)

Poetry:

Any anthology by any poet or a collection – Garrison Keller's anthologies are good.